

# Montgomery Book Bench Project

## **Attachment A: Painting Tips**

At this stage of the Montgomery Book Bench Project, it is up to you, the artist, to translate your design onto a fiberglass bench. This task can seem daunting for the inexperienced and experienced alike, therefore we will be outlining some helpful tips and tricks for the painting of your bench. Please keep in mind that this information is to be regarded as suggestions on how to proceed and not as a comprehensive technical guide. The entire process will depend upon the artist's knowledge of and experience with materials and their proper application.

The following information has been broken down into topics to keep in mind while creating your Book Bench. Good luck, and happy painting!

### **1. Preparation**

The preparation of the bench will be done prior to you picking it up. Bo Pittman has been hard at work and all benches will already be sanded, prepped and primed. Once you have picked up your bench and transported it to your own location, it will be ready to paint!

### **2. Painting**

When choosing your paints, we recommend using professional grade water-based acrylics by companies like Windsor-Newton, Golden, Daler-Rowney, Pebeo, Lascaux, Nova Color, and Liquitex. No latex or oils paints should be used in this process. To prevent your work from fading, carefully read your paint labels and avoid paints that do not have a high colorfast rating.

### **3. Additions and Extensions**

No additions and/or extensions are prohibited; all art must be 2 dimensional. No sculpture, fabric or other 3 dimensional facets are allowed.

### **4. Clear-Coat**

The Montgomery Public Art Commission will arrange for a final finish with an auto-body clear coat, which will create a hard-shell high-gloss finish with a UV-protection component. Benches are to be returned to Bo Pittman once the art piece has been completed, and he will apply final coat in his studio.